

# *Transnational Sites of Memory – Reconstructing Memory in the City*

**Aleida and Jan Assmann**

**2017 Balzan Prize for Collective Memory**

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**Project Directors:** Aleida and Jan Assmann

**Affiliated Institution:** Kulturwissenschaftliches Kolleg Konstanz

**Period:** 2018-

Aleida Assmann held the Chair of English and Comparative Literature at the University of Konstanz from 1993 until her retirement in 2014. Jan Assmann held the Chair of Egyptology at the University of Heidelberg from 1972 until his retirement in 2003.

Over the last decades, the Assmanns have seen that dynamics of collective memory are more likely to be shaped by initiatives and movements from below rather than from the national and supra-national level. For this reason, their research project emphasizes European cities and local actors as the crucial context for the emergence of new memory practices that reshape collective memory and identity in the age of globalization at the beginning of the twenty-first century. Europe is chosen as a frame and context for the project due to the rich international network of experts, teams, and young researchers available. The project will begin with two Balzan Fellowship holders at Konstanz.

The project will focus on local memory initiatives and activities that are currently evolving in cities but never make it into the news, nor are they noticed or known in neighboring cities. The guiding premise of the project is that citizens today are confronted with a number of memory issues that are reflecting not only radical political changes and a traumatic history, but also cultural, social and technological changes. The city is not defined here in the usual sense as modern, progressive and urban in contrast to the country; both cities and towns in industrial and rural contexts are included in the project. Cities as well as towns can be defined as a condensation of historical events, as a thickening and materialization of history, as tangible carriers of signs and traces that are eventually

destroyed or preserved, discarded or deciphered, marked or unmarked, forgotten or remembered. The emphasis is placed on larger and smaller communities and on the various challenges that these communities face with respect to their collective memories.

Some of the case studies and relevant questions to be addressed by the project include:

- How is the collective memory of the community shaped by its architecture and built environment? How does history materialize in the city? How is it inscribed, anchored, erased, contested, transformed and renewed or reconstructed? Who is participating in these debates, who ignores them, who pays for historical transformations in the city? Which historical layers are privileged and foregrounded, and which are forgotten or repressed?
- Towns and cities are spaces where historical memory is performed, commemorated and contested. What is the role and use-life of monuments in the city? Do they reflect national standards or express local orientations? What is the impact of shifts in the frames of national memory on the local level? What happens if national memory and local memory diverge significantly?
- We have often been told that due to digital technology, the local has become globalized and the global localized. But how does this interrelation really work? To which extent is the global embraced or distanced in the community? Who has access to distant communication and uses these modalities and who does not? How are digital means used to create new collective memories on the local level?
- In a time of mass migration it is not the country as such but the city and the town that are impacted by these dramatic changes. How is the collective memory of the community affected by the arrival and presence of new citizens? Which memories do the immigrants bring with them and do they find ways and means to share them with the other inhabitants?

These and other questions may provide more insight into the complex relations between memory, space, time, and identity in times of rapid transformation. The city is an important focus of the project because it is the exemplary contact zone where people from different nations and distant cultures interact face to face. It is by no means a 'melting pot', but a paradigmatic contact zone where heterogeneous social and cultural imaginaries are defended, contested, communicated and negotiated in confined space.

The first workshop was organized in June 2018 at the Institute of Advanced Study in Berlin, where the projects were presented and members met with scholars working in similar fields, such as Prof. Viktoriya Sereda from Kiev and Prof. Pawel Machiewicz

from Warsaw. Another workshop was held in the spring of 2019 at the University of Sankt Gallen in order to exchange ideas and sound out possibilities of cooperation with Prof. Ulrich Schmid and his group working on eastern European cities. In November 2018, the members of the Assmanns' group organized a conference on *Contested Memory in Urban Space. Materiality, Traces, and Monuments in Global Contexts*, the proceedings of which will be published in Memory Studies Series, Palgrave Macmillan. In August 2019, a summer school, *Urban Change and Memory. New Perspectives on Europe and Beyond*, was held.

Each member of the Assmanns' group published articles, edited books, gave lectures and engaged in various activities in the field of their respective projects; they were able to secure financial means to continue from other foundations. The Covid-19 pandemic forced the group to meet online and suspend workshops and visiting lectureships temporarily. The publication of edited volumes is planned, and a number of articles have already appeared or are in print.

## **Publications and Academic Activities**

### **Gruia Badescu**

#### Peer-Reviewed Journal Articles

“Rewritten in Stone: Imperial Heritage in the Sacred Place of the Nation” (2020). *Cultural Studies*, 34 (5), <https://doi.org/10.1080/09502386.2020.1780283>.

“Making Sense of Ruins: Architectural Reconstruction and Collective Memory in Belgrade” (2019). *Nationalities Papers*, pp. 182-197.

“Between Repair and Humiliation: Religious Buildings, Memorials, and Identity Politics in Post-war Sarajevo” (2019). *Journal of Religion & Society*, 19, pp. 19-37.

“Traces of Empire: Architectural Heritage, Imperial Memory and Post-War Reconstruction in Sarajevo and Beirut” (2019). *History and Anthropology*, 30 (4), pp. 366-38. DOI:10.1080/02757206.2019.1617708.

“Entangled Islands of Memory: Actors and Circulations of Site Memorialisation Practice Between the Latin American Southern Cone and Central and Eastern Europe” (2019). *Global Society*, 33 (3), pp. 1-18.

### Books

*Synchronous Pasts: Transforming heritage in the former Yugoslavia*, with Britt Baillie and Francesco Mazzucchelli. Palgrave Macmillan (under contract, forthcoming 2020).

*Curating Change in the Museum*, with Simina Bădică and Damiana Oțoiu (2018). Bucharest: Editura Martor, pp. 1- 239.

### Book Chapters

“Transnational Place-Making after Political Violence: Agencies and Practices of Site Memorialization in the Latin American Southern Cone” (forthcoming 2020). In Aline Sierp and Jenny Wüstenberg (eds.), *Agency in Transnational Memory Politics*. New York: Berghahn.

“Urban Monuments and the Spatialization of National Ideologies,” with Vjeran Pavlaković (2019). In Zlatan Kražina and Deborah Stevenson (eds.), *The Routledge Companion to Urban Media and Communication*. Abingdon: Routledge, pp. 67-80.

“Cosmopolitan Heritage? Post-War Reconstruction and Urban Imaginaries in Sarajevo and Beirut” (2020). In Marco Folin and Heleni Porfyriou (eds.), *Multi-ethnic Cities in the Mediterranean World, 19th-20th Centuries. Controversial Heritage and Divided Memories*. Abingdon: Routledge, pp. 121-138.

### Invited Talks and Roundtables

Architecture and “Coming to Terms with the Past”: Post-War Reconstruction in Belgrade and Sarajevo, University of Cambridge, 22 January 2019.

The Post-Socialist City: Perspectives from Bucharest. University College London, 12 January 2019.

Roundtable “Red Dreams: Future of Architecture until 1989” at “Concrete & Ink: Storytelling and the Future of Visionary Architecture,” Theatrum Mundi & Whitechapel Gallery, London, February 2020.

Roundtable “Wrapping Ruination and Scarification,” at “Architecture and Collective Life,” 16th Annual International Conference of the Architectural Humanities Research Association (AHRA), Dundee (UK), November 2019.

### Selected Conference Papers

Towards Syncretic Place-Making: Architectural Responses to Diversity and Conflict in Sarajevo and Beyond. Conference: Neue Kulturgeographien – Technocultures & Technoscapes, Bonn. February 2020.

From Cosmopolitan Imaginaries to Syncretic Place-Making. Spatial Reconfigurations in Sarajevo. Conference: Discourses and Practices of Space Sharing. Christians and Muslims in the Balkans, Humboldt-Universität zu Berlin. December 2019.

Towards Syncretic Place-Making: Architectural Responses to Diversity and Conflict. Symposium: Conflict in Architecture and the City. University of Cambridge. November 2019.

Making Sense of the “Experiment”: The Memorialization of the Pitești Prison, Local Uses and Meanings. Conference: The Prison and the City. Spaces of Incarceration, Practices of Exclusion, and Public Communication, Center for Urban History, Lviv. October 2019.

Between Radical and Reflective Reconstruction: Ruins, Rebuilding, and Dealing with the Past in Post-Yugoslav Cities. International Conference of the Arab-German Young Academy of Sciences and Humanities (AGYA): Destruction/ (Re-)construction Interdisciplinary Perspectives on Cultural Heritage in Conflict, October 2019, Beirut.

Materialidad como testigo: “paredes desnudas” y Sitios de Memoria en Alemania y Chile. Workshop: Testimonio y culturas de la memoria en Alemania y Chile, Santiago de Chile. September 2019.

Making Sense of Entanglement: Urban Sites of Memory in the Latin American Southern Cone between the Local, National and Transnational. Annual Conference of the Memory Studies Association (MSA). Madrid. June 2019.

Towards Syncretic Place-Making: Architectural Practice and Resistance to Nationalism. International Symposium: Cities Against Nationalism?, University of Kent, Canterbury, UK. June 2019.

Five Approaches to Reconstruction. Workshop: Poetik der Architektur, Zurich. May 2019.

Between Urban Geopolitics and Regional Entanglements: A Postcolonial Lens on Spatial Reconfigurations in Southeastern Europe. Association of Association of American Geographers (AAG) Annual Meeting, Washington DC. April 2019.

Urban Entanglements: International Actors and the Post-War Reconstruction of Cities. International Studies Association (ISA) 60th Annual Convention. Toronto. March 2019.

Towards Syncretic Place-Making: Urban Interventions in Post-War Sarajevo between Cosmopolitan and Antagonistic Imaginaries. Conference: Shadow Places: Urban Strategies of Dealing with Painful Pasts. German Historical Institute Warsaw. March 2019.

Victimhood in the City: Ruins and Reconstructions in Belgrade and Sarajevo. Workshop: Memory Politics as Populist Strategies in SE Europe, Kőszeg, Hungary. October 2018.

Syncretic Place-Making: Architects and Dealing with the Past in Conflict-Cities. Space in Peace and Conflict, Zentrumstage 2018, Marburg, Germany. October 2018.

## **Ulrike Capdepón**

### Edited Volumes and Special Issues

Museums, Memory and Memorialization in Urban Space, Special Issue: History & Memory, Indiana University Press, edited with Dr. Jill Strauss, and Dr. Aline Sierp, Vol. 32, No. 1.

The Impact of Human Rights Prosecutions: Insights from European, Latin American, and African Post-Conflict Societies, Leuven University Press, edited with Dr. Rosario Figari Layús (accepted for publication, to be published in 2020).

Contested Memory in Urban Space. Materiality, Traces, and Monuments in Global Contexts. Memory Studies Series, Palgrave Macmillan, edited with Dr. Sarah Dornhof (under contract, to be published in 2020).

### Peer Reviewed Contributions

“Challenging the Symbolic Representation of the Franco Dictatorship: The Street

Name-Controversy in Madrid.” In: *History & Memory*, Indiana University Press, Vol. 32, No. 1, pp. 100-130, 2020.

“Introduction. Memorials of Violent Pasts in Urban Spaces.” In: Special Issue: *History & Memory*, Indiana University Press, edited with Jill Strauss, and Aline Sierp, Vol. 32, No. 1, pp. 5-8, 2020.

“Der Streit um Francos Leichnam. Das ›Tal der Gefallenen‹ und die Exhumierung des Diktators.” In: *Zeitschrift für Kulturwissenschaft (ZfK)*. Schwerpunkt Forensik, No. 1, pp. 29-42, 2019.

With: Atkinson, Alison/Strauss, Jill/López-Badell, Oriol: “Mapping Historical Dialogue: Remembering for the Future.” In: *Kritika Kultura Review*, Ateneo de Manila University, No. 33, pp. 782-805, 2019, online: <https://journals.ateneo.edu/ojs/index.php/kk/article/view/3095/2916>

#### Book Chapters

“Contested Monuments in Urban Space, Past and Present. An Introduction to Current Debates” and “Monumentality and Representation of the Dead in Urban Space. The Memorial for the Post-war Repression Victims on the Almudena Cemetery.” In Ulrike Capdepón/Sarah Dornhof (eds.), *Contested Memory in Urban Space. Materiality, Traces, and Monuments in Global Contexts*. Memory Studies Series, Palgrave Macmillan (under contract, to be published in 2020).

“Introduction: Do Human Rights Trials Make a Difference after Conflict, Dictatorship and State-Sponsored Violence?” (with Rosario Figari Layús) and “Seeking Justice for the Crimes of the Franco Dictatorship. The Politics of Victimhood in the “Argentine Legal Complaint.” In Ulrike Capdepón/Rosario Figari-Layús (eds.), *The Impact of Human Rights Prosecutions: Insights from European, Latin American, and African Post-Conflict Societies*. Leuven: Leuven University Press (in print, to be published in 2020).

“The Selectivity of Universal Jurisdiction: The History of Transnational Human Rights Prosecutions in Latin America and Spain.” In Quataert, Jean/Wildenthal, Lora (eds.), *The Routledge History of Human Rights*. New York: Routledge, 2019. pp. 507-522.

“La “Querrela Argentina” y la represión franquista: memorias locales, procesos de justicia transnacionales y “efectos rebote”” [The Argentine Complaint and Francoist

Repression: Local Memories, Transitional Justice Processes and “Boomerang Effects”]. In Eser, Patrick/Schrott, Angela/Winter, Ulrich (eds.), *Transiciones democráticas y memoria en el mundo hispánico. Miradas transatlánticas: historia, cultura, política*. Frankfurt a. M.: Peter Lang, Estudios hispánicos en el contexto global, pp. 115-131, 2018.

“Spaniens Übergang zur Demokratie und Westintegration: Von der ausbleibenden Auseinandersetzung der Franco-Diktatur zur Abkehr vom Transitionskonsens. In Ganzemüller, Jörg (ed.), *Europas vergessene Diktaturen? Diktatur und Diktaturüberwindung in Spanien, Portugal und Griechenland*. Weimar/Berlin: Böhlau Editorial, 2018. pp. 113-130.

“Memorias familiares, identidades reprimidas y la vida política de los cadáveres: El significado actual de las narrativas de parentesco en las exhumaciones de la Guerra Civil española. In Gabriel Gatti/Kirsten Mahlke (eds.), *Sangre y filiación en los relatos del dolor* [Blood and Filiation in Narratives of Pain]. Frankfurt a. M.: Verfuert, Iberoamericana, 2018. pp. 235-252.

“Die späte Auseinandersetzung mit der Franco-Vergangenheit. Transitional Justice in Spanien.” In Mihr, Anja/Pickel, Gert/Pickel, Susanne (eds.), *Transitional Justice Handbuch*, Berlin/Heidelberg: Springer, 2018. pp. 75-294.

“Von Nürnberg nach Madrid? Transnationale Vergangenheitspolitik und universelle Gerichtsbarkeit zur juristischen Auseinandersetzung mit der Franco-Diktatur.” In Ganzemüller, Jörg (ed.), *Recht und Gerechtigkeit. Die strafrechtliche Aufarbeitung der Diktaturen in Europa*. Weimar/Berlin: Böhlau Editorial, 2018. pp. 231-251.

#### Keynotes and Invited Lectures

“Monumentality and Representation of the Dead in Urban Space.” Investigación y Estudios de Posgrado, Facultad de Filosofía y Letras, Benemérita. Universidad Autónoma de Puebla, Mexico (invited by Prof. Arturo Aguirre), November 26, 2019.

“Exile, Memory and Accountability: Transnational Human Rights Prosecutions in the Southern Cone of Latin America and Spain”, International Congress: Lives in Motion: Migration, Exile, and Memory between Europe and Latin America, Colegio de México (Colmex), DAAD, Mexico City, November 21-22, 2019.

“Memory, Transitional Justice and Human Rights Discourses from the Southern Cone of Latin America to Spain. Perspectives on Transnational Entanglements and Learning Effects.” Special Session Invited Speaker, Panel with Glenda Mezzarobba: Faculdade de Direito, Universidade de Sao Paulo, Brazil (invited by Prof. Britta Weiffen), November 19, 2019.

“Monumentalidad y representación simbólica de los muertos: El “Memorial del Detenido Desaparecido y del Ejecutado Político” en el Cementerio General (Santiago) y el “Memorial a las víctimas de la Guerra Civil” en el cementerio de la Almudena (Madrid).” Symposium: Testimonio y culturas de la memoria en Alemania y Chile, Universidad de Santiago de Chile (USACH), Instituto de Estudios Avanzados (IDEA), Santiago, Chile, September 3-5, 2019.

“Monuments, Traces, and Memory Practices ‘from Below’: The Representation of the Franco Dictatorship in Madrid, Reconstructing Memory in the City.” Arbeitsgespräch, Cluster of Excellence, Institute for Advanced Study, University of Konstanz, June 12, 2019.

“Erinnerungspraktiken und urbaner Wandel. Die Kontroverse um franquistische Straßennamen in Madrid,” Symposium Stadt hier, Stadt da - Welche Stadt? Eine Serie von Annäherungsversuchen, Zeppelin University, Friedrichshafen, Mai 31, 2019.

“Challenging the Symbolic Representation of the Franco Dictatorship in Madrid: Street Re-Naming Processes as Memory Practices ‘from Below’,” Workshop invitation: Memory, Ritual and Symbolic Reparations: Challenges and Opportunities for Historical Justice and Human Rights, Human Rights and Social Justice Forum, Newcastle University, March 25, 2019.

“Human Rights, Monumentality and the Forensic Turn. Current Debates about the Representation of the Dead in Madrid,” International Conference: Bodies out of Place: Mass Violence, Mass Graves and Necropolitics, Research Project Below Ground: Mass Grave Exhumations and Human Rights in Historical, Transnational and Comparative Perspective, San Sebastián, Spain, July 18-21, 2018.

“Memory and Human Rights Initiatives in the Southern Cone of Latin America and Spain: Perspectives on Transnational Entanglements and Learning Experiences,” Symposium: Human Rights and Memory Sites. Exploring Historical Dialogue

in Place, Newcastle Forum for Human Rights and Social Justice, University of Newcastle, May 29, 2018.

“Challenging the Symbolic Representation of the Dictatorship Past in Madrid and Lisbon: The Re-Naming of Streets between transnational European Frameworks and Counter Cultural Memory Practices ‘from Below’,” Inaugural Project Workshop: Memory in the City, Wissenschaftskolleg zu Berlin, April 25, 2018.

#### Accepted Conference Papers

“The Symbolic Representation of the Dead: Memorials in Santiago, Montevideo, Buenos Aires and Madrid.” Critical Thinking in Human Rights and Memory Workshop, Memory Studies Association (MSA), Frankfurt am Main, February 20-21, 2020.

“Challenging the Symbolic Representation of the Franco Dictatorship: The Street Name-Controversy in Madrid.” Panel: Memory in the City: Archives, Monuments and Traces, Memory Studies Association (MSA) Annual Conference, Madrid, 25-26 June, 2019.

“The Street Name Debates in Sao Paulo and Madrid as Memory Practices ‘from Below’,” Latin American Studies Association (LASA), Annual Conference, Boston (USA), May 24-27, 2019.

“New Memory Politics in Madrid: Contested Representations of the Franco Dictatorship.” Panel: Memory Practices ‘from Below’: Monuments, Memorials and Contested Representations in Urban Space, Memories of the Future Conference, London University, March 29-30, 2019.

“Critical Perspectives on Human Rights Discourses: The Politics of Victimhood in the “Argentine Legal Complaint” Seeking Justice for the Crimes of the Franco Dictatorship.” Critical Human Rights and Memory Inaugural Workshop, Memory Studies Association (MSA), Dublin, February 6-7, 2019.

“The Franco Dictatorship Facing Justice in Argentina: Perspectives on the Domestic Effects of Universal Jurisdiction and Victims’ Claims Twenty Years After the Pinochet Case.” Panel: The Impact of Human Rights Trials and Accountability: Insights from European, and Latin American Post-Conflict Societies (Chair), European Consortium

for Political Research (ECPR), General Conference, Hamburg University, Germany, August 22-25, 2018.

Media Presence, Invited Public Lecturers, and Roundtables Interview to the daily newspaper *Frankfurter Rundschau* on the Spanish Memory Law-Project reform, July 23, 2020.

Tour Guide for the excursions to the Valley of the Fallen as part of the Memory Studies Association (MSA) Conference at the Complutense University in Madrid, June 29, 2019 (in English).

Narrar el pasado doloroso: Diálogo de experiencias Colombia-Alemania. Die schmerzhafteste Vergangenheit erzählen: Deutsch-kolumbianischer Erfahrungsaustausch. Roundtable open to the public, Ibero-Amerikanisches Institut (IAI), Deutsche Welle Akademie, Berlin, March 15, 2019 (in Spanish).

Menschenrechte im Spannungsfeld zwischen Forschung und Praxis. Roundtable open to the public, University of Kassel, July 6, 2018 (in German).

#### Conference Organization

Panel: The Struggle for Remembrance. Transformed Memory Constructions in Postdictatorship Argentina, Brazil and Uruguay. International Federation for Public History (IFPH), Berlin (with Prof. Raina Zimmering, accepted, postponed to 2021).

Panel: Remembering Absence: Memorializing Trauma in Contested Spaces. Fourth Annual Conference, Memory Studies Association (MSA), Charlottesville, USA (accepted, postponed to the Annual Conference in Warsaw 2021).

International Summer Seminar: Urban Change and Memory. New Perspectives on Europe and Beyond, with 16 invited international PhD and Masters students, Cluster for Excellence Cultural Foundations of Integration, University of Konstanz (organized by the Balzan Prize research group). August 2019.

Panel: Memory in the City: Archives, Monuments and Traces, Memory Studies Association (MSA) Conference, Complutense University of Madrid, Spain. June 2019.

Internal Meeting and project presentations of the Balzan Prize Research Group Members at the Cluster of Excellence, University of Konstanz. May 2019.

Panel: Memory Practices ‘from Below’: Monuments, Memorials and Contested Representations in Urban Space (with Jill Strauss and Alison Atkinson), Memories of the Future Conference, London University, London, UK. March 2019.

Three-day International Workshop: Contested Memory in the City (with Sarah Dornhof and Piotr Kisiel), Kulturwissenschaftliches Kolleg, Cluster of Excellence, University of Konstanz. November 2018.

Panel: The Impact of Human Rights Trials and Accountability. Insights from European and Latin American Post-Conflict Societies. ECPR Annual Conference, University of Hamburg, Germany. August 23, 2018.

Panel: Memory Practices ‘from Below’: Resisting Dominant Narratives and Commemoration in Urban Public Spaces (organized with Jill Strauss and Alison Atkinson), Post-War: Remembrance, Recollection, Reconciliation, Research Centre in the Humanities (TORCH), University of Oxford, UK. May 2018.

## **Piotr Kisiel**

### Conference Papers (publication forthcoming)

*Memory Landscape and a Redefinition of the Urban Narration: Łódź after 1989*, presented at the conference (Past) Visions of the Future in Nova Gorica (8-10 November 2018).

*Factories, Palaces and Temples: Minorities in Urban Narrative of a Post-Industrial City*, presented at the workshop Contested Memories in the City at the University Konstanz (22-24 November 2018).

*Dissonantes Industrieerbe. Unklarer Status des Industrieerbes in der EU*, presented at the Sommerakademie des Deutschen Polen-Instituts Neue Stadt – Alte Stadt in Darmstadt (25. August bis 1. September 2018). Published in *International Journal of Heritage Studies I*, Vol 26 (2020): 652-666.

*Likeable Pasts: Historical Urban Views on Facebook at the Politics of E-Heritage: Production and Regulation of Digital Memory in Eastern Europe and Russia*, presented at the Herder Institute in Marburg (3-4 June 2019), published in *Europe Now Journal* (online).

*Beyond the Textile Mills: Postcards from Chemnitz and Łódź (1880-1980)*, presented at IX AISU Congress - The Global City: Urban Condition as a Pervasive Phenomenon in Bologna (11-14 September 2019).

*Picturing an Industrial City: Green and Modern? Postcards from Chemnitz and Łódź (1880s-1980s)*, presented to Urban History on 9 January 2020.

*European Manchesters: Finding Common Ground in the Industrial Past*, presented at conferences at the House of European History in Brussels (16-17 May 2019).

*Neither Industrial nor Socialist: Rethinking the Past of the Former Industrial Cities in Eastern Europe*, presented at the 2nd urbanHIST Conference: Interpreting 20th Century European Urbanism in Stockholm (21-23 October 2019).

## **Ann-Sophie Schoepfel**

### Articles

“A Momentum of Transnational European Refugee Policies in the Cold War: 1979 and the Vietnamese Boat People Crisis,” *Comparative Migration Studies*, forthcoming.

“Becoming Visible. Art and the Making of Memory of the Vietnamese Diasporas in Paris, Berlin and London,” *Migration Studies*, forthcoming.

### Interviews

“Boat People Rescue Operation and Memory. Interview with Anh Tuan Dinh-Xuan, a Franco-Vietnamese medical doctor at Parisian Cochin Hospital.” Available on the Balzan research blog on new memory practices in the age of globalization and migration *Reconstructing Memory in European Cities*. <https://memcit.hypotheses.org/915>.

“Vietnamese Democratic Struggle and Memory Making in Liège. Interview with Le

Huu Dao, President of the Vietnamese Community of Liège.” Available on the Balzan research blog on new memory practices in the age of globalization and migration Reconstructing Memory in European Cities. <https://memcit.hypotheses.org/907>.

“The African and Caribbean War Memorial, An Unique Site of Memory in Europe. Interview with Jak Beula, the founder of the African and Caribbean War Memorial in Europe.” Available on the Balzan research blog on new memory practices in the age of globalization and migration Reconstructing Memory in European Cities. <https://memcit.hypotheses.org/816>.