

# *The Comte de Caylus (1692-1765) and His Milieu: The Respublica Literaria*

**Marc Fumaroli †**

**2001 Balzan Prize for Literary History  
and Criticism (post 1500)**

**Balzan GPC Advisers:** Walter Rüegg †, Karlheinz Stierle

**Researchers:** Xavier Dufestel, Cordélia Hattori, Nicola Iodice

**Affiliated Institution:** Institut de France

**Period:** 2001-2011

Marc Fumaroli was Professor Emeritus at the Collège de France, and at the Sorbonne, as well as a member of the Académie Française and Académie des Inscriptions et Belles-Lettres. With the second half of his Balzan Prize, Fumaroli involved three young scholars in a long-term study of the life and works of Anne-Claude-Philippe de Pestels de Lévis de Thubières-Grimoard, comte de Caylus (1692-1765) and of his milieu. The funds were also used for an array of cultural initiatives (conferences, symposia and academic lectures) which were instrumental to foundation of an interdisciplinary research institute on the history of the Republic of Letters. The Institut européen d'histoire de la République des Lettres – *Respublica Literaria* – was officially established in 2006, with support from the Ministère de l'Enseignement supérieur et de la Recherche as well as the Ministère de l'Éducation nationale, and is now based at the École normale supérieure de Paris. The administration of the Balzan funds was entrusted to the Institut de France.

Cordélia Hattori (Musée de Lille) worked mainly on the official documents, which shed light on the finances of comte de Caylus, his genealogy and his many relationships, including his influence on the Académie Royale de Peinture et de Sculpture and on the Académie des Inscriptions et Belles-Lettres. Nicola Iodice focused on his correspondence and, in collaboration with Xavier Dufestel, determined the precise chronology of his life, his studies and his intellectual and personal relationships. *Le comte de Caylus, Mémoires et Carnets des voyages*, édition intégrale, annotée et

lustrée by Jacqueline Hellegouarch, Cordélia Hattori, Catherine Hémon-Fabre, under the direction of Marc Fumaroli in the collection *République des Lettres, République des Arts* has yet to be published.

## Publications

- Dufestel, X. "Le buste en terre cuite du comte de Caylus par Louis-Claude Vassé." In Irène Aghion et al. *Caylus, mécène du roi. Collectionner les antiquités au XVIIIe siècle*. Paris: INHA, 2002. Exhibition catalogue (Cabinet des médailles de la Bibliothèque nationale de France).
- Dufestel, X. "Deux portraits inédits du Comte de Caylus (1692-1765): le tableau d'Alexandre Roslin et le médaillon en bronze de Louis-Claude Vassé." *Storia dell'arte* XXXV: 104/105, n.s. 4/5 January-August 2003.
- Fumaroli, M. *Chateaubriand: Poésie et Terreur*. Éditions de Fallois. Paris, 2003.
- Fumaroli, M. "Le 'siècle' d'Urbain VIII." In *I Barberini e la cultura europea del Seicento*, edited by Mochi Onori, L., Schütze, S. and Solinas, F. Rome, 2007: 1-14.
- Fumaroli, M. "Le comte de Caylus et les origines françaises du Retour à l'antique européen." In *Roma triumphans? L'attualità dell'antico nella Francia del Settecento*, edited by Letizia Norci Cagiano. Rome: Edizioni di storia e letteratura, 2007.
- Fumaroli, M. "Le comte de Caylus et les origines françaises du néo-classicisme". In *De Rome à Paris: peinture et pouvoirs aux XVIIe et XVIIIe siècles*, 373-383. Dijon: Faton, 2007.
- Fumaroli, M. "Arnaldo Momigliano et la rehabilitation des 'antiquaires': le comte de Caylus et le 'retour à l'antique' au XVIIIe siècle." In *Momigliano and Antiquarianism: Foundations of the Modern Cultural Sciences*, edited by P. N. Miller, 154-183. Toronto: University of Toronto Press, 2007.
- Fumaroli, M. "Introduction." In *Lettres de Madame de Maintenon, édition intégrale et critique*, edited by H. Bots-Estourigie, I: 1650-1689. Paris: Champion, 2009.
- Fumaroli, M. "Retour à l'Antique : la guerre des goûts dans l'Europe des Lumières." Preface to *L'Antiquité rêvée. Innovations et résistances au XVIIIe siècle*, 23-56. Paris: Louvre éditions/Gallimard, 2010.
- Fumaroli, M. *La République des lettres*. Collection Bibliothèque des Histoires. Paris: Gallimard, 2015.
- Hattori, C. "Le comte de Caylus d'après les archives: première partie." *Les cahiers d'histoire de l'art* 5 (2007): 54-70.