Press Release – 25 November 2022

**The 2022 Balzan Prizes – Awards Ceremony in Rome***750,000 Swiss Francs (765,000 EUR, 810,000 USD, 666,000 GBP) for each of the four awards.*

*The winners must allocate half of the amount to research projects.*

Today, at the **Accademia Nazionale dei Lincei** in Rome, the 2022 **Balzan Prizes** were presented to:

**Martha C. Nussbaum** for Moral Philosophy,

**Philip V. Bohlman** for Ethnomusicology,

**Robert Langer** for Biomaterials for Nanomedicine and Tissue Engineering,

**Dorthe Dahl-Jensen and Johannes (Hans) Oerlemans** for Glaciation and Ice Sheet Dynamics.

The ceremony took place in the presence of the President of the International Balzan Foundation "Prize", **Alberto Quadrio Curzio,** and the President of the International Balzan Foundation "Fund", **Gisèle Girgis-Musy**. In accordance with the customary formalities of the ceremony, each Prizewinner gave a speech of acceptance and thanks after being introduced by **Luciano Maiani**, Chairman of the Balzan Foundation General Prize Committee. After the ceremony, **the Prizewinners were received** at the Quirinal Palace by the **President of the Italian Republic, Sergio Mattarella**.

According to the established tradition reflecting the Italo-Swiss nature of the International Balzan Foundation, the Awards Ceremony takes place in alternate years in Rome and in Bern.

The Balzan Prize for Moral Philosophy was given to **Martha C. Nussbaum** *"For her sustained contribution to a wide range of philosophical topics that together redefine our understanding of our ethical being; for her transformative reconception of the goals of social justice, both globally and locally; and for her willingness to bridge the divide between the academy and the wider community."*

**Philip V. Bohlman** received the Balzan Prize for Ethnomusicology *"For his seminal contribution to ethnomusicology and music research more broadly, and for his work on music and European nationalism, music, race, and the colonial encounter; globalization; the interstices between music and religion; Jewish music in modernity; and the historically informed performance of Jewish urban musics."*

In the field of Biomaterials for Nanomedicine and Tissue Engineering, **Robert Langer** was recognized *"For pioneering research on biopolymers and biomaterials, and their synthesis, and developing the field of nanomedicine, including advances in mRNA vaccines and tissue engineering. Robert Langer’s groundbreaking discoveries have paved the way for breakthroughs in the controlled release of macromolecules, with many medical applications."*
The Balzan Prize for Glaciation and Ice Sheet Dynamics went to **Dorthe Dahl-Jensen and Johannes (Hans) Oerlemans** *"For their joint and complementary fundamental and groundbreaking contributions to the dynamics of glaciation and ice sheets and their impact on understanding climate change and its mechanisms, paving the way to more reliable projections of ice sheet behavior and related changes in sea level."*

The amount of each of the four annual Prizes is 750,000 Swiss Francs (approx. 765,000 EUR, 810,000 USD, 666,000 GBP); the Prizewinners must allocate half of the prize to finance research projects that are carried out by young scholars or scientists.

The 2022 Awards Ceremony was preceded by the **Balzan Prizewinners Interdisciplinary Forum**, at the Accademia Nazionale dei Lincei (Palazzo Corsini) on Thursday 24 November. The Forum was an occasion for public debate on major topics in the subject areas of this year's prizes.

*The International Balzan Foundation, founded in 1956, has two headquarters. At the International Balzan Foundation "Prize" in Milan, with Alberto Quadrio Curzio as President, the General Prize Committee chaired by Luciano Maiani selects the candidates and chooses the subject areas in which to award prizes. The International Balzan Foundation "Fund", in Zurich, with Gisèle Girgis-Musy as President, administers Eugenio Balzan’s estate, and provides the financial means necessary for the International Balzan Prize Foundation "Prize" to do its work.*